

PORTFOLIO

JAKOB

NICKELS

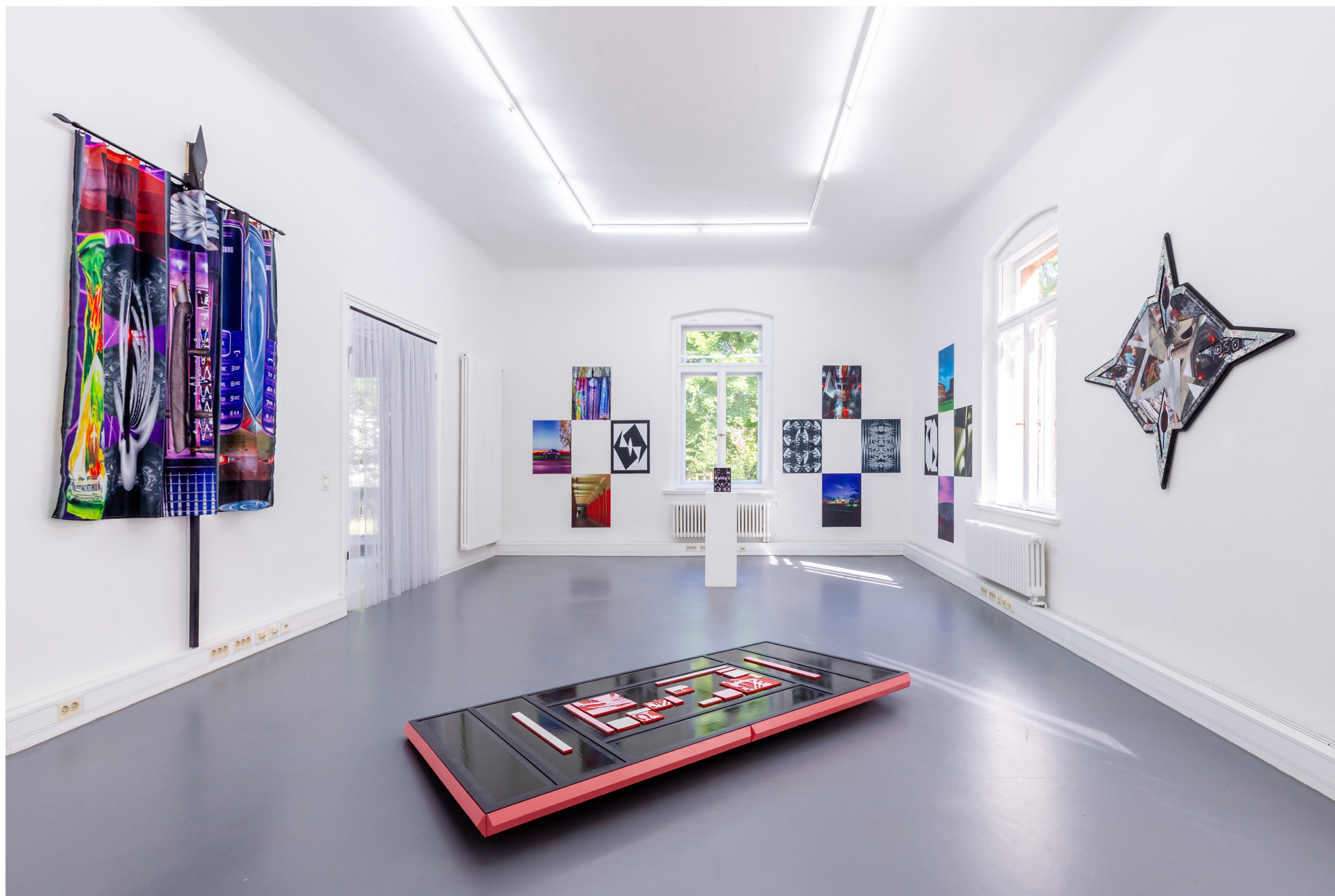
My work constructs a heterogeneous network, examining what it means to be human in the present. The central concern lies in structures of authority and consciousness, alongside belief, remembrance, and veneration. The present, past, and future become interconnected, as do fiction, myth, and spirituality. Following the model of the rhizome, I see each work in relation to the others, potentially connected to any reality.



Soft skills hard power
2025
29 x 65 x 40 cm
MDF, bird spikes, zip ties



Honor the dead president
2025
295 × 127 × 10 cm
Shower curtain, wood, spray paint, curtain rod



Gentle Strength
2025
Installation view



No Hubris
2025
135 x 155 x 2 cm
MDF, digital prints, wallpaper, corrugated cardboard, honeycomb board





Human territory
2025
MDF, wooden slats, polystyrene, spray paint, clear varnish, wall paint
210 × 112 × 25 cm

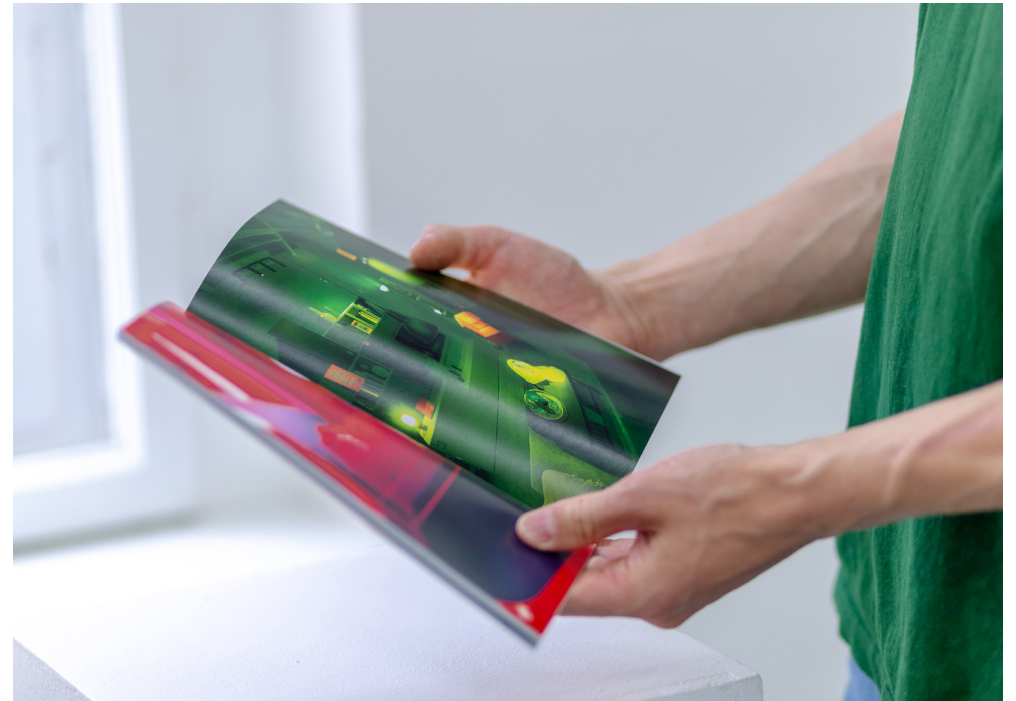




Inside the Dog's Head
2025
digital print
15 works from the series
70 × 50 cm



Im Namen von 1305
2025
Artist's books, 48 pages
170 × 240 mm





Das Denkmal der Macht der Fiktion
2026
120 × 120 × 280 cm
Wood, digital prints, cardboard, filling compound



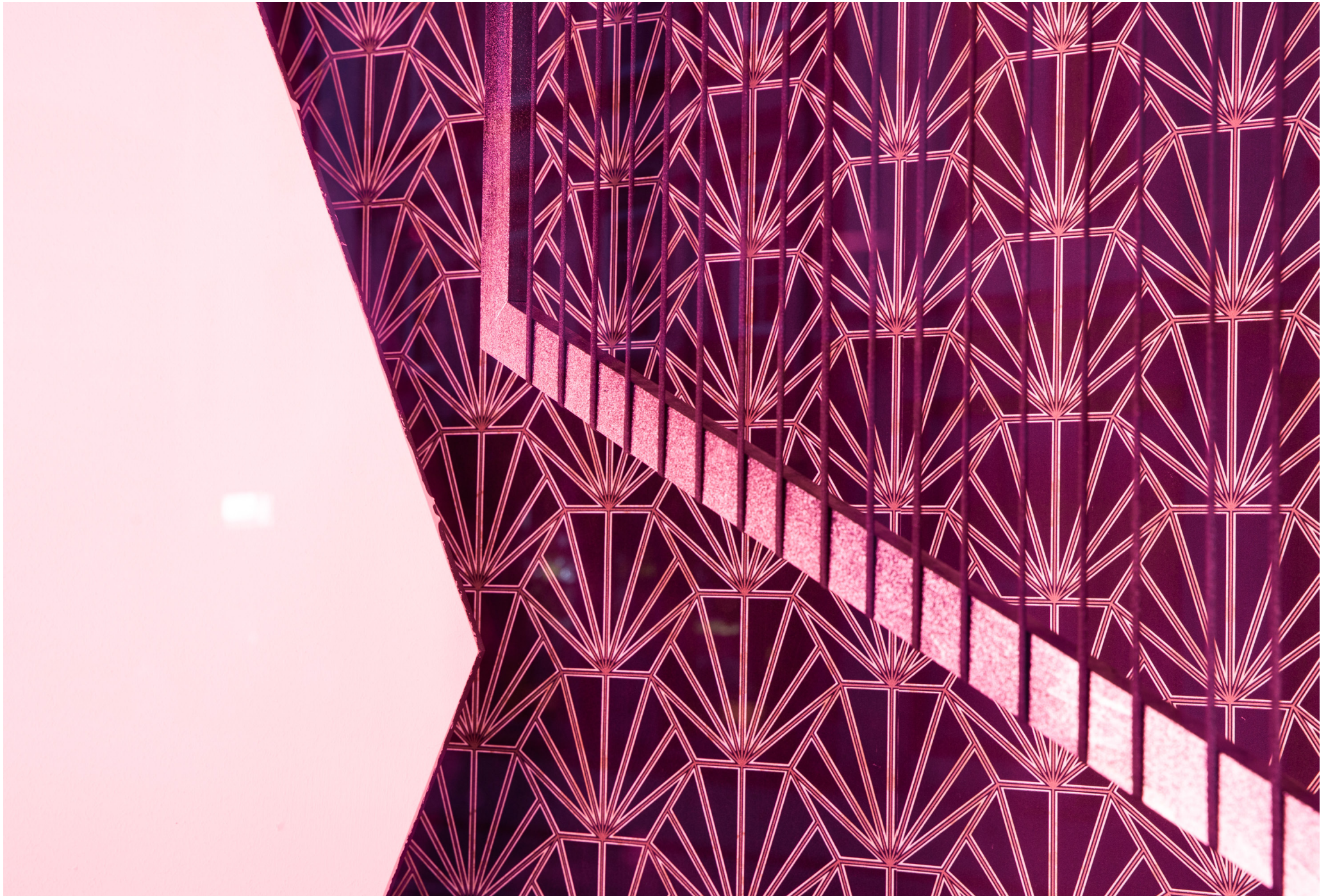
Photo: Localize Potsdam (c) Erik Braun



Sleep well
2023
Multimedia installation
11m3 Projektraum Weimar

The sweeper
139 × 179 cm, 2 pieces
Wood, varnish, spray paint, cord, board, wall paint, wall-
paper

Sleep well
01:44
Video link
https://youtu.be/LWR4WpAf_Zs







Sprung Wohin
2024
165 x 130 cm
Spray paint, wood

Collaborative sound installation with Jasper Seibert
Video link
<https://youtu.be/ey9gQCAXN48>





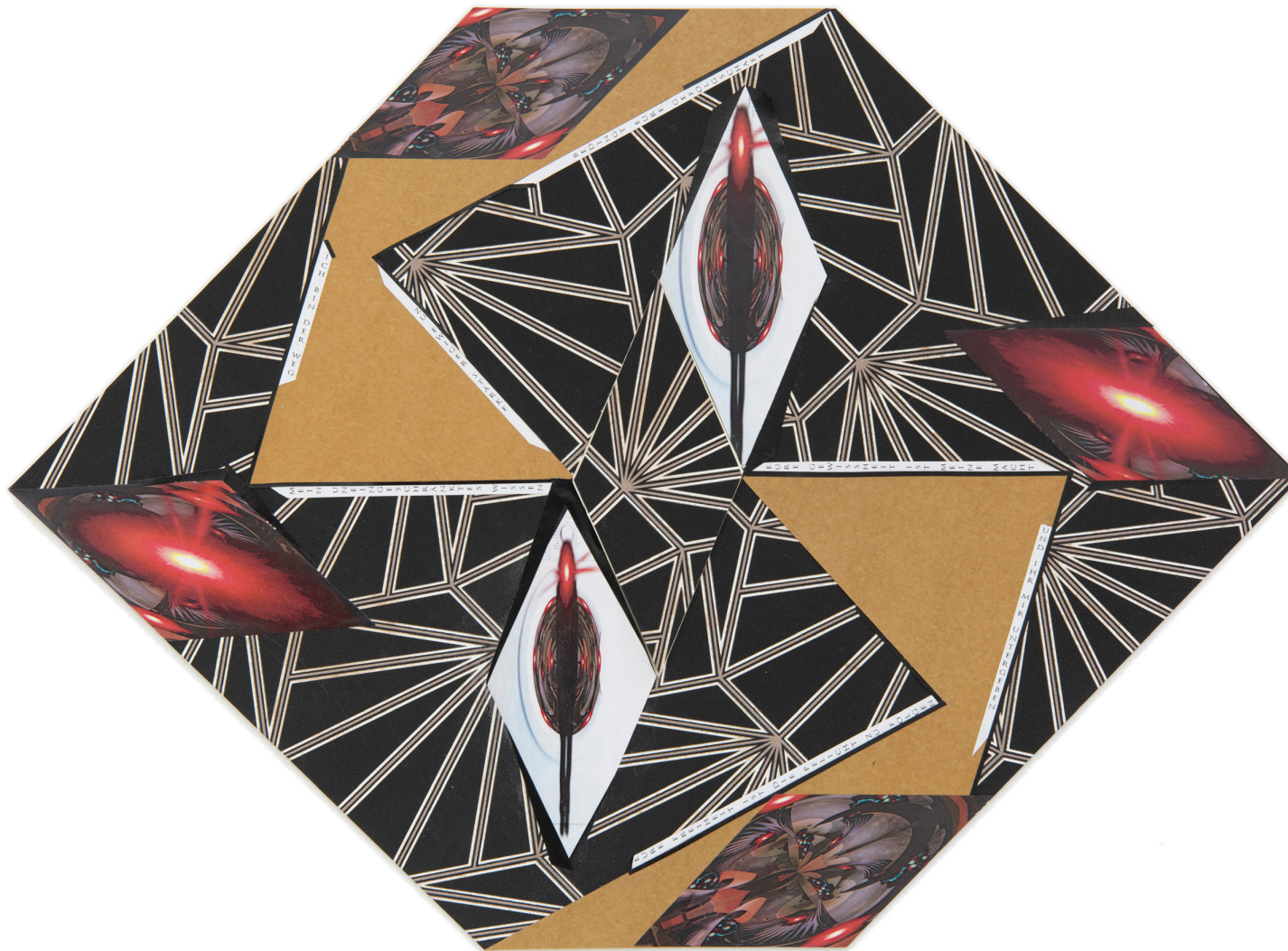
Politische Ziele
2024
350 x 90 cm
Digital print



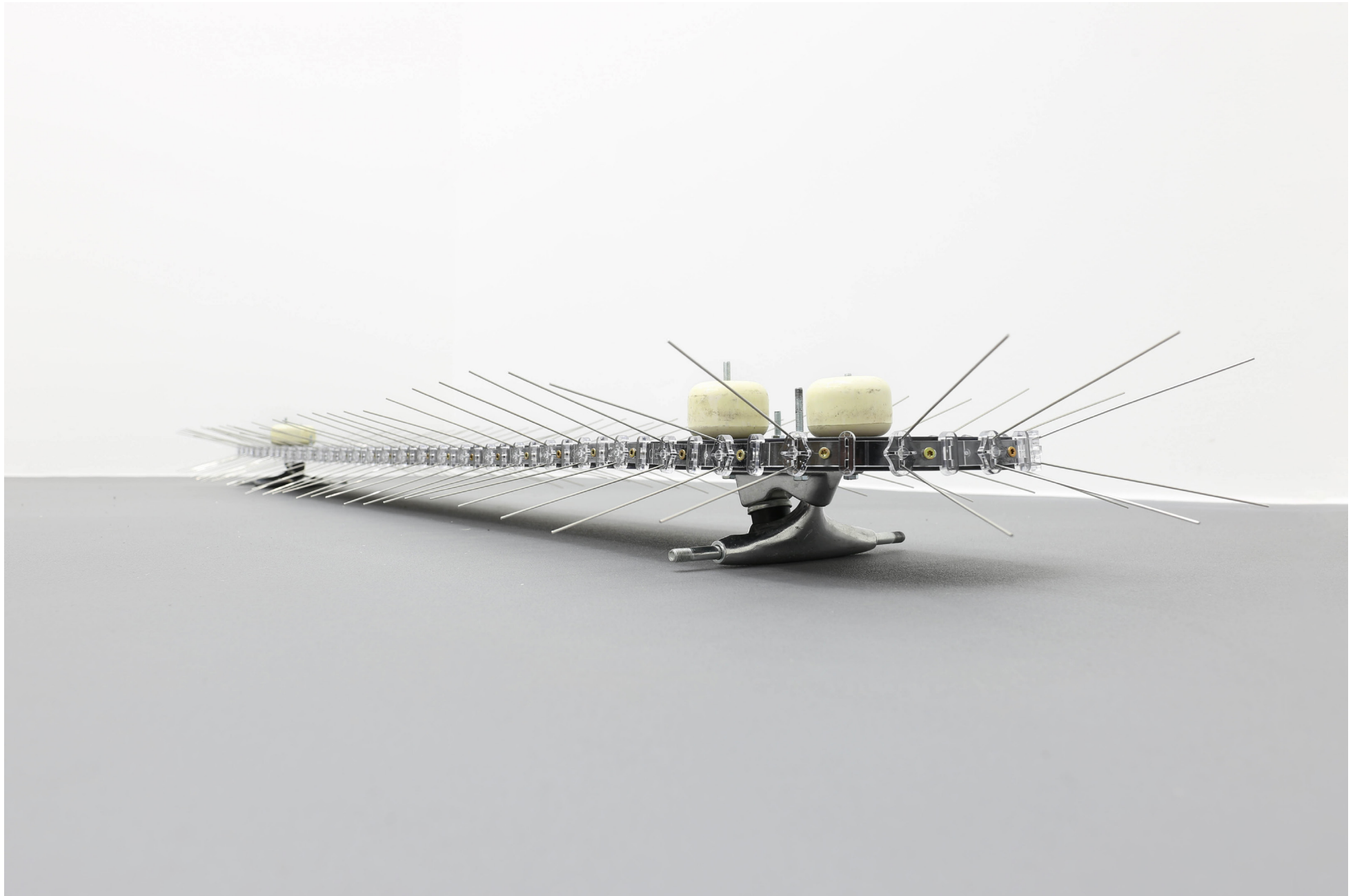
Als komprimierte Datei
2024
104 × 220 cm
Digital print



Ein inhaftiertes Subjekt
2024
42 × 104 cm
Digital print



Der Entstehungsort
2024
42 × 58 cm
Mixed media



how to mute
2024
174 × 37 × 13 cm
MDF, varnish, axles, wheels, pigeon spikes

